

DANCING CLOSER TO YOU

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Record or CD Star 244-A "Dance A Little Closer" [Flip Are You Ready] Artist Tony Evans Palomino Records
Footwork Direction for Man except where noted.
Rhythm Foxtrot Phase V Sequence A – B – A – B End Speed 45
Choreographed for the 11th Sth Australian Round Dance Festival March 2008

INTRO

1-4 scp lod M's Rt & L's Lf ft free & point back]WAIT ;; NATURAL HOVER CROSS ;;

Fwd R ,-,DLW comm. Rf Trn in front of W, sd L cont Rf trn [Wsmall fwd R], sd & fwd R cont Rf trn to dlc; Fwd L outside ptr, rec back R, sd & fwd L CBJO [W small Sd R] fwd R outside ptr to DLC ;

PART A

1-8 DIAMOND TURNS ;;;;[scar] [5] X HOVER ;[scp] [6] THRU SCP CHASSE ; [7]THRU CHASSE BJO ; [8] FWD SD CL ;

1-4 DLC Fwd L trng Lf ¼ ,-, sd R, Bk L bjo ; staying in bjo Bk R,-, Sd L, Fwd R ; Fwd L trng Lf,-, Sd R, Bk L ; Bk R,-,cont trn Sd L, Fwd R ;[scar][5]XLIF,-, Sd R.rise,.rec L ;[scp] [6] Thru R trng to Fc,-, Sd L/Cl R, Sd L ;[scp] Thru R trng to Fc,-,. Sd L/Cl R, Sd R ;[bjo] [W Thru L,-, Sd R/Cl Lf, Sd R to bjo] [8] Fwd R,-, Sd L, cl R to L ; [Bk L trn ¼ Sd R. cl L]

9-16 WHISK ; THRU HOVER BJO ; BK HOVER SCP ; PKUP SCAR ; CROSS SWIVEL; [bjo] IMPETUS ;[scp]PKUP SD CL ; CHANGE OF DIRECTION ;

[9] Fwd L,-, Fwd & Sd R, XLIB ;[scp][10] Thru R,-, Sd & Fwd L Rise, Rec Bk R ; [11]Bk L,-, Sd & Bk R rise ; Rec Fwd L ;[12] Fwd R,-, Sd L, Cl R ;[Fwd L, xing in front of M, Sd R. Cl L [scar] [13]Fwd L swivel on Ltrng Lf,-, point R LOD, chk Fwd R toward rld; [bjo] [14] Bk L,-, Cl R to L ,[heel turn] Fwd L ;[scp] [15]as Meas 11part A ;[Fwd L in Front of M sd R cl L] [16] Fwd L DLW,-, Fwd R DLW Rt Shld lead trn LF, draw L to R & brush;

PART B

1-8 REV WAVE ;; BK TRNG WHISK ; SYNCOPATED WHISK ; FEATHER ;

TELEMARK ;[scp]CURVE FEATHER CHK ; BK PASSING CHANGE ;

[1-2] Fwd L trn Lf,-, Sd R, Bk L ; Bk R, Bk L,Bk R ;[L heel turn] [3] Bk L comm. Rt trn,-, Sd & Bk R cont upper body turn to R, X LB to scp ; [4] Thru R ,-,Lf hip trn toward ptr Cl L to R/Sd R, XLIB ;[tight scp] [5] Thru R,-, Fwd L, Fwd R ;[Thru L trng Lf toward ptr SD & Bk R, Bk L ; [6] Fwd L comm. Lf trn,-, Sd R cont trn, Sd & Fwd L ;[Bk R comm. Lf trn on Rt Heel [heel trn]chg weight to L, step Sd & Fwd R scp][7]Fwd R comm. Rt trn,-, Sd & Fwd L, Fwd R outside ptr & chk ;[Fwd L comm. Rt trn staying well into M's R arm Cont trn Sd & Bk R,Bk L;[CBMP] [8] Bk L,-, Bk R, Bk L ;

9-16 OUTSIDE CHECK REV ; IMPETUS SCP ; THRU SD CL ; HOVER ;

PROMENADE WEAVE ;; CHG DIRECTION DLC ; SL RK SD REC ;

[9] Bk R slight trng L,-, Sd & Fwd L, chk Fwd R,outside ptr CBMP ; [10] Meas 14 Part A ; [11] Thru R,-, Sd L, Cl R to L ; [12] Fwd L,-, Fwd & Sd R rising, Rec L ;[scp] [13-14] Fwd R,-, Fwd L trng Lf, Sd & Bk R dlc ;CBMP Bk L, Bk R,trng Lf cp Sd & fwd L, Fwd R dlw BJO ; [15] As Meas 16 Part A ; [16] Sl Rk Sd L,-, Rk Sd R,-,

ENDING

1-4 2 LEFT TURNS ;; PROMENADE SWAY TO AN OVERSWAY ;;

[1-2] Fwd L trn ,-, Sd R, Cl L ; Bk R trn,-, Sd L . Cl R ;[cw] [3-] Sd & Fwd L trng scp Stretch body to look over joined lead hands ; [2] relax Lf knee leave Lf leg extended stretch Lf side of body with slight Lf trn [L look well to the Left.